

SCHEDA TECNICA RECORDING STUDIO A

Control Room :

progetto LEDE certificato dalla Syn-Aud-Con - superficie 43 mq.

Studio :

superficie 70 mq. - volume 300 mc - dotato di sistema di acustica variabile

MIXER

- DIGIDESIGN Icon DControl 16Fader + Producer Desk

HARD DISK RECORDING

- APPLE ProMAC XEON QUAD 2,66GHZ
RAM 5GB 1GB + 2 x 2GB 667 DDR2 ECC
HD Internal 250GB
Driver Module 500GB
HD External FW/USB LacieD2 250GB
LacieD2 120GB
LacieD2 80GB
- Sistema DIGIDESIGN PRO TOOLS HD3 PCIe
- Software ProTools ver7.3.1
- 1 x APOGEE AD16X 16IN
- 3 x DIGIDESIGN 192 i/o 8IN/16OUT
- 1 x DIGIDESIGN 96 i/o 8IN/8OUT
- 1 x DIGIDESIGN 192 DIGITAL 16IN/16OUT
- 1 x DIGIDESIGN XMON
- 1 x DIGIDESIGN SYNC HD
- 1 x APOGEE AD8000 8 ch A/D D/A interface
- 1 x MOTU MTP AV 8 midi in/out, MTC/LTC/VTC sync
- 2 x PHILIPS 19" LCD monitor
- 1 x GEFEN 5500 Extender 2DVI/2USB

MASTER RECORDERS

- ALESIS ML 9600 MASTERLINK-24 bit HD master recorder/CD burner
- SONY PCM R500-DAT recorder

ASCOLTI

- Main monitors: UREI 815 C
- Nearfield monitors: Dynaudio BM15A
YAMAHA NS10-M

- Finali QSC
UREI
- Cuffie AKG271
AKG K141
K70
- Amplificatori cuffie BRUNETTI CueBox

PLUGINS

- Waves Platinum BUNDLE TDM

L3 Ultramaximizer
C4 Multiband Parametric Processor
L2 Ultramaximizer
Doppler
UltraPitch
L1 Ultramaximizer
Maxx Bass
Linear Phase Multiband
Linear Phase Equalizer
MetaFlanger
True Verb Room Emulator
Q10 Paragraphic Equalizer
S1 Stereo Imager
Renaissance Channel
Renaissance Equalizer
Renaissance DeEsser

C1 Parametric Compressor
Audio Track
Renaissance Compressor
Renaissance Reverberator
PsychoAcoustic Analyzer
Renaissance Bass
Enigma
MondoMod
Super Tap
DeEsser
Renaissance Vox
IR-L
Doubler
RennAxx
Waves Tune LT
P522 Stereo Maker

- Waves SSL 4000 Collection BUNDLE TDM

SSL E-Channel
SSL G-Master Buss Compressor
SSL G-Equalizer

- Antares AutoTune 5.0

- Digidesign Massive Pack 5

Massenburg DesignWorks® -MDW® Hi-Res Param EQ 2.0
Chandler Limited -EMI TG12413 Limiter
Antares Systems -AVOX CHOIR
Antares Systems -AVOX PUNCH
Princeton Digital -Plate Reverb
Princeton Digital -Space Station SST- 282
URS -Classic Console Strip™
URS -1975 Classic Compressor Limiter™

SoundToys -FilterFreak
SoundToys -Tremolator
Eventide -H3000 Band Delays
Eventide -Ultra-Channel
Bomb Factory -Pultec Bundle
Trillium Lane Labs -TL Space™ TDM
Trillium Lane Labs -TL Utilities™

- Digidesign DigiRack

Chorus
Click
D-Verb™
D-Verb-AS
DigiReWire
Dither
Dynamics II
EQ II
EQ III
Flanger
Invert/Duplicate
Mod Delay II

Multi-Tap Delay
Normalize-Gain Change
Ping-Pong Delay
Pitch
Reverse-DC Removal
Signal Generator
Stereo Mixer
Surround Mixer
Time Comp-Exp-Pitch Shift
TimeAdjuster
Trim

- Digidesign IgnitionPack

IK Multimedia AmpliTube LE
FXpansion BFD Lite

- Digidesign HDPack

Line 6 Amp Farm
*Bomb Factory® BF-3**
Bruno®/Reso®
Cosmonaut Voice™
D-Fj™
Fairchild™ 660
Fairchild 670
Focusrite d2™/d3™
Impact®
JOEMEEK® SC2™ Compressor
JOEMEEK VC5™ Meequalizer®
Maxim™
Moogerfooger® 12-Stage Phaser
Moogerfooger Analog Delay
Moogerfooger Lowpass Filter
Moogerfooger Ring Modulator

Purple Audio™ MC77™
Reverb One™
SansAmp PSA-1™
SoundReplacer™
Tel-Ray® Variable Delay
Virus Indigo
Voce® Spin™
Voce Chorus/Vibrato
Bomb Factory BF76 Compressor
BF Essential Clip Remover
BF Essential Correlation Meter
BF Essential Meter Bridge
BF Essential Noise Meter
BF Essential Tuner
Funk Logic Mastererizer

MICROFONI

- Neumann U87
- 2 x Microtech Gefell UMT800
- Microtech Gefell UM92.1 S
- 2 x Earthworks SR77 - *Coppia Calibrata*
- Milab Vip50
- 2 x AKG C414 B-ULS
- 2 x AKG C414 B-TL II
- Milab VM44
- 2 x Neumann KM143
- 2 x AKG SE 300B Con CK91
- 2 x Sennheiser MD441
- 4 x Sennheiser MD421
- Neumann KMI183 (*Vintage*)
- 5 x Shure SM57
- 3 x Shure SM58
- AKG D12e (*Vintage*)
- 3 x AKG D112

OUTBOARD

- TC ELECTRONIC SYSTEM6000 Digital Reverb/fx
- EVENTIDE H 3000 Digital Reverb/fx
- EVENTIDE H 3000 D/SX Digital Reverb/fx
- TC ELECTRONIC D-TWO Digital Delay
- 3 x AMEK 9098 Mic preamp - param eq.
- 2 x AMEK C.I.B. "Pure Path" Mic preamp - param eq. - comp
- GML 8304 Mic preamp
- API 3124+ Mic preamp - DI
- AVALON M5 Mic preamp - DI
- 6 x NEVE 33114 *vintage* Mic preamp- param eq.
- 4 x NEVE 33115 *vintage* Mic preamp- param eq.
- SolidStateLogic XRack
 - 1 x SSL XR627 VHD Mic preamp
 - 2 x SSL XR625 EQ Eq
 - 2 x SSL XR618 DYNAMIC Comp/Gate
 - 2 x SSL XR624 8ch Sum Module
 - 1 x SSL XR622 MasterModule
- MANLEY Lab VariableMU Dual Tube comp/limiter
- UNIVERSAL AUDIO 1176 Mono comp
- 2 x EMPIRICAL LABS EL8X "Distressor" comp
- DBX 160SL Dual comp/limiter
- 2 x DBX 160X comp/limiter
- DBX 165A *vintage* Mono comp/limiter
- DRAWMER DL 221 Dual comp/limiter
- BSS DPR 402 Dual comp/limiter/de-esser
- ANTONY DEMARIA DI 200 Dual valve D.I.
- 2 x BSS AR133 Active D.I.
- 3 x BEHRINGER DI100 Active D.I.
- AUDIOSCOPE mod.2813 Analizzatore di spettro

STRUMENTI

- Batteria DRUM SOUND 7 pezzi edizione speciale
- Testata per basso EBS "Fafner"
- Cassa per basso 8x10" LANEY BC810
- Testate per chitarra MARSHALL (JCM800, JCM2000) e LANEY (VH100)
- Casse per chitarra 4x12" MARSHALL Lead 1960, 1982
- Vari amplificatori per chitarra (FENDER Vibroverb , Pro-Junior, LANEY VC30, etc.)
- CLAVIA Nordrack 2
- EMU Orbit expander
- ROLAND Vintage Synth expander
- ROLAND JD800 Synth
- ROLAND PC 200 mkII master keyboard.